

103. Literature as Scientific Refrain: A Study of John Lara's Play the Samaritan and Henrik Ibsen's An Enemy of the People.

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Subtheme: Education- the role of social science and educational institutions in climate change mitigation

Abstract

Literary works are creative pieces, reflective of the general environment of the human society in its diversity and complexity. The motivation of scientific inventions on the other hand is the dynamics of the human life in relation to the environment, which echoes the core essence of literature and literary works. Mostly, Literary works act as harbinger between the delicate relation between the environment and the human society, thus creating a refrain synonymous to both. In literary works, Scientific theories are echoed and a reverse influence from literature to science thus radiating a congruence and refrain of purpose and focus. This research study sought to justify literature as a scientific refrain in relation to the environmental issues and concerns. The objective of the study was to justify how literary works reflect the scientific concerns in the human society and how both influence one another. The study used a descriptive research design, with the data collected from both primary and secondary sources. The selected texts for this study constitute the primary data, while others comprise the secondary data. The texts for this study were purposefully sampled, and analysed using content analysis method. The study concludes that, literature echoes science, and both play a pivotal role in addressing the environmental concerns in the human society as depicted in John Lara's play the Samaritan and Henrik Ibsen's, an enemy of the people. The study concluded that creative writers pursue thematic concerns that are scientific in nature in a creative manner, thus creating a humongous impact, thus advancing a scientific concern more forcefully that may impact on the environment

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